



Warner  
Textile  
Archive

# PRESS RELEASE

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## Warner Textile Archive at Harrogate Home & Gift



Summer Belles (1970)

The Warner Textile Archive is returning to Harrogate Home & Gift for a second year in July 2014, located at stand H25, where its stunning range of greeting cards will be on display and available to order.

The Archive recently added 12 new historical designs to its range of greeting cards, capturing the diversity of the Archive Collection through vibrant paper designs, delicate florals and refreshing prints. This season's additions include bold, hand-painted florals such as *Summer Belles* and *Michaelmas Daisy*, striking 1960s prints such as Eddie Squires' *Everard*, and a quartet of designs evoking the spirit of the Bloomsbury Set in the 1920s and 1930s.

The Summer range complements existing favourites in the collection such as *Aquitaine*, *Big Tulip* and *Vanessa Bell Stripe*, creating a fitting tribute to Warner & Sons' creativity, and the talent of its design team in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

Kate Wigley, Archivist and Commercial Manager at the Warner Textile Archive says: "The world-celebrated designs held by the Warner Textile Archive translate into a unique collection of greeting cards, and we are delighted that they can be enjoyed by a new commercial audience at Harrogate Home & Gift this year."

The Warner Textile Archive's range of greeting cards has been carefully developed and refined since its launch in 2013, celebrating the inimitable designs of Warner & Sons and Braintree's textile industry, while supporting the continued work of the Archive. Each design is printed in the UK on 280gsm FSC-certified textured board, responsibly sourced from sustainable forests. Packing and distribution then takes place near Braintree for a card collection which truly celebrates British industry and design.



Everard (1967)



Michaelmas Daisy (1929)



Virginia (1936)



Spring (1930s)

**All sales support the continued work of the Warner Textile Archive**

**For further details and high-resolution images, please contact:**

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