

World renowned male textile artists running workshops at the Warner Textile Archive

The Warner Textile Archive is delighted to be welcoming two internationally recognised leading male artists and makers to deliver workshops at the Archive.

The Archive is proud to be part of a stitching revolution which highlights the use of traditional methods in a contemporary manner and encourages diversification within this predominately female dominated area.

Tom of Holland, famed for his visible mending programme, has been featured in the Guardian, Crafty Magazine and was a guest presenter at the first mending research symposium in the UK, Mend*RS. His blog is currently followed by over 3,900 subscribers.



Jamie Chalmers, aka Mr X Stitch, is an internationally exhibited artist and has curated a number of stitch based exhibitions in the UK and Ireland. The curator of PUSH Stitchery he has also written articles for FiberArts magazine and is a regular columnist for CrossStitcher magazine.

Join both Mr X Stitch and Tom of Holland at the Archive as they deliver their unique workshops and learn more about the male maker revolution. Both workshops have a morning or afternoon session and are suitable for all skill levels.

Contemporary X Stitch with Mr X Stitch
Saturday 11th July, 10am – 1pm or 2pm – 5pm,
£25pp

Join Mr X Stitch as he teaches you the traditional art of cross stitch in a contemporary manner. Spend the session working on a basic pattern that you can complete either during the workshop or take home to carry on practicing your skills. All materials provided including an extra pattern that you can take home.

Decorative darning with Tom of Holland
Saturday 24th October, 10am – 1pm or 2pm – 5pm,
£30pp

Join Tom of Holland as he teaches you the art of decorative darning, breathing new life into much loved but worn clothing, meaning you never have to throw clothes away again! All materials provided, please feel free to bring along something that needs repair.

All events at the Archive support continued conservation work at the Warner Textile Archive.

For further details and high resolution images please contact:

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