

Education Programme

At the Archive

The Warner Textile Archive is housed in an original Warner & Sons mill building. Led by a member of our Education Team, experience our collections first hand with our range of talks, store tours and gallery visits. With a focus on building research and analytical skills along with sketchbook development, our workshops have been designed to support your art or textiles study programme.

Talks

History of Warner & Sons

At its height, Warner & Sons were producing fabrics for royal weddings and palaces, as well as luxury cruise ships. Find out the history of this internationally renowned company from its origins in Bethnal Green through to its production transfer to Braintree in 1895, and the eventual transfer of the archival collection to Braintree District Museum Trust in 2004.

Commercialisation at the Warner Textile Archive

Discover how the collections at the Warner Textile Archive have been commercialised, both through product development in-house and via collaboration with other successful businesses. Students will then work collaboratively to complete a short design brief.

Careers Within Textiles

Using job profiles and interviews, students will get an insight into the different roles of those that currently work at the Warner Textile Archive. They will also receive information and advice on how they could start their own career within the sector.

Store Tours

Collection Highlights

Students will gain an overview of the collections housed at the Warner Textile Archive today, which consists of over 100,000 items ranging from paper designs, hand woven and printed textiles as well as photographs and manufacturing equipment.

Warner & Sons Designers

Warner & Sons became well known for its use of exceptional in-house and freelance designers who created new patterns with the tradition of experimentation. Students will analyse the work of up to three prominent designers represented in our collection. For each one, they will discuss the inspiration behind it as well as the use of colour, pattern and shape before completing some sketch work.

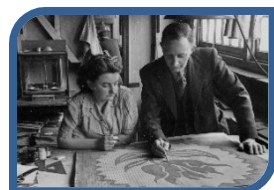
Curriculum Links

KS3

- To use a range of techniques to record their observations in sketchbooks, journals and other media.
- To analyse and evaluate their own work, and that of others.
- Learn about the history of art, craft, design and architecture.

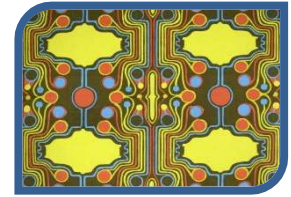
KS4

- GCSE Art & Design
- GCSE Textiles



Colour, Pattern & Shape

This tour will explore the importance of colour, pattern and shape in textile design. Using a range of items including paper drawings, colourway tests and final designs, students will learn about the influences and processes behind its application within textiles. Throughout, students will have the opportunity to record and sketch different colourways, motifs and pattern repeats which inspire them.



Nature

The Warner Textile Archive holds a vast collection of designs inspired by the natural world. These designs cross the centuries and mark changes in styles, from heavy Victorian silks to the bright and bold cotton prints of the 1970s. Students will view, research and sketch a range of textile designs relating to plants, flora and animals before discussing their findings.



Gallery Visit

Visit the Warner & Sons gallery at Braintree Museum. Here students will receive an introductory talk before having free time explore the displays and develop their sketchbooks.

Bespoke

We offer the opportunity for schools to collaborate with us to create bespoke workshops which are tailored to suit your curricular needs.

Prices

£4.00 per student for a half day visit

£6.50 per student for a full day visit

Bespoke workshops cost £5.50 per pupil for a half day visit and £8.00 per pupil for a full day visit.

No VAT is charged on our school visits.